

Kbbreview Industry Awards 2007

CATEGORY: Designer Award for Kitchens - project cost over £25k

FINALIST: Adelise Morgan-Scully

Client brief

The initial client brief was to create a contemporary family kitchen with clean lines, symmetry and a flash of vibrant colour.

The existing kitchen space was to be demolished with a large open plan extension added onto the back of the house. Allowing the garden, kitchen, living and dining areas to flow as one with floor to ceiling glass doors folding back onto themselves in the summer allowing all areas to be incorporated into the scheme.

Good storage was essential with very little required to be on show.

Budget

The overall budget was £35K. The budget was key in securing the design and initially we came in slightly over budget, however I was able to work with the client make some slight changes which had no impact on the overall look of the kitchen and get the kitchen right in on budget.

Key untouchable items such as the worktops were left as originally planned with slight amendments made in less important areas - the design did not change from the initial visuals - see enclosed - although the budget was managed brought within the £35K specified.

Design Process

Following my initial meeting with the Currie's I took on board their requirements and set about designing a room that would both meet their desire for a clean lined contemporary space and include the functionality to suit all the family.

As the very large space needed to work as one I felt it important to imagine the room in its entirety rather than just focusing on the kitchen area. This allowed me to utilise the space available by predicting the areas within the kitchen that would enable the design to work for my clients.

A central island was created specifically to house the sink and hob allowing the client, whilst cooking and preparing meals, to look out through the floor to ceiling glass panels onto the garden. A stainless steel L shaped bar was additionally added to the island, it sits upon a raised corian step up and was offset meaning no interruption of the fantastic view whilst allowing the family a space to sit and catch up on the days events.

The island was fully clad in 60mm square edged corian, a practical material meeting the family's requirements by being easy to care for, hygienic yet looking fantastic framing the long island area. The Siemens induction hob and Elica extractor were selected for their sleek looks, ease of use and functionality but also with the family in mind as the children would be present it was imperative the hob area was safe, easy to maintain and user friendly.

The very large island sink was made to the client's exact requirements and is moulded out of the white corian with inset drainer grooves gently sloping back into the bowl.

On the area of the island closest to the glass doors I used reduced height unit with halogen under lights to add another dimension to the island when viewed from the garden area. The client likes to entertain family and friends and this lit feature storage area looks fantastic at night when the only illumination comes from the feature lighting used subtly within the kitchen.

The most dominant feature of this kitchen by far is the stunning wall surround of the 'Spanish Red' units they are inset into a bespoke framework designed specifically to house them and to help them integrate effectively into the large open plan space seamlessly. The white base units within this section are stepped forward to compliment the white units on the island. The Siemens oven and combination oven were specifically balanced symmetrically within the tall housing units to balance the kitchen yet remain central to the island working areas.

A pull up socket panel and discreetly hidden sockets within the design lighting system used on the glass panelled back wall were installed at the clients request to keep the glass wall back cladding sleek and to avoid ugly wall mounted sockets cut outs.

Finishes selected were the Poggenpohl LW White lacquered high gloss, LA Spanish Red High gloss, bespoke stainless steel, Glacier White 60mm Corian, bespoke glass wall cladding in extra white, recessed halogen feature lighting, poggenpohl design lighting system and small simple stainless steel handles. The overall effect of mixing these elements creates a contemporary, sleek look that give's that 'Wow' factor the client initially required when choosing Nicholas Anthony to undertake the project.

